



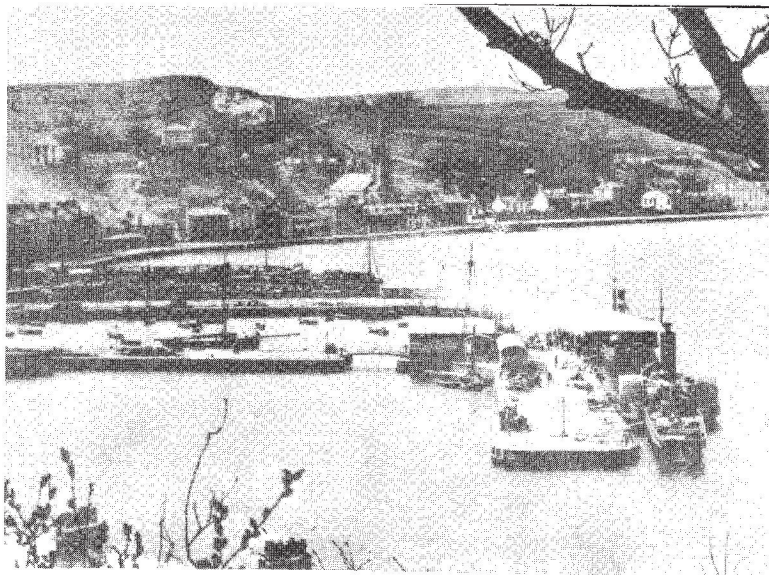


Plate 5. The harbour in 1860. The patent slip and building yard are beyond the west pier. The outer harbour breast has not yet been built. The steamers are RUBY and EAGLE. G. E. Langmuir collection.

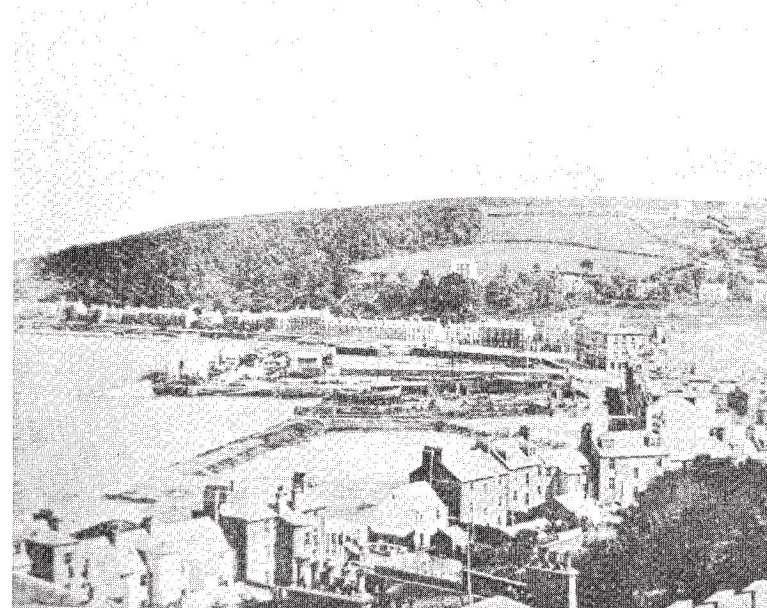


Plate 7. Rothesay in 1869. The promenade is in course of formation.

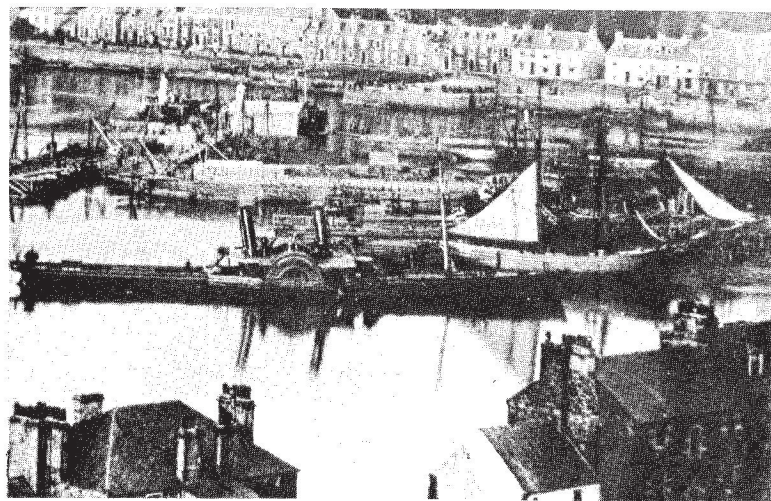


Plate 6. The harbour in the late summer/early autumn of 1867. The west pier extension nears completion. VENUS is alongside the yard, ARGYLE is at the front of the pier and MARY JANE is in the harbour.

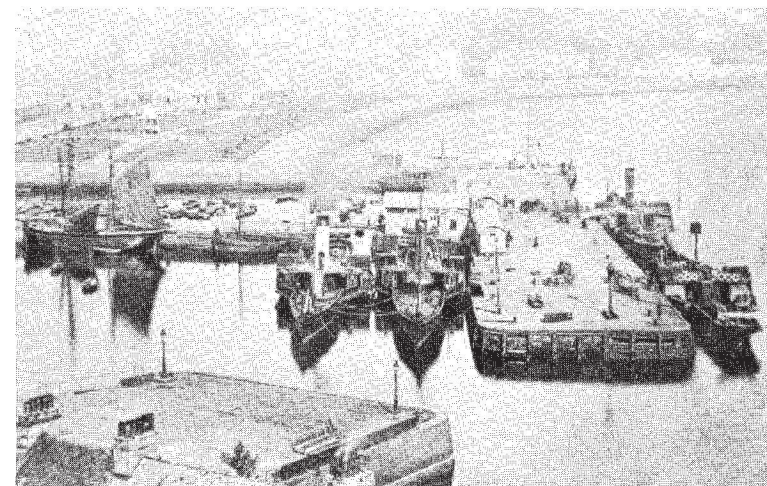


Plate 8. The harbour c. 1875/76. The steamers are the ill fated LADY GERTRUDE (outside berth in harbour), ATHOLE (inside berth in harbour), ARGYLE (east front of pier) and MARQUIS OF BUTE (centre front of pier).

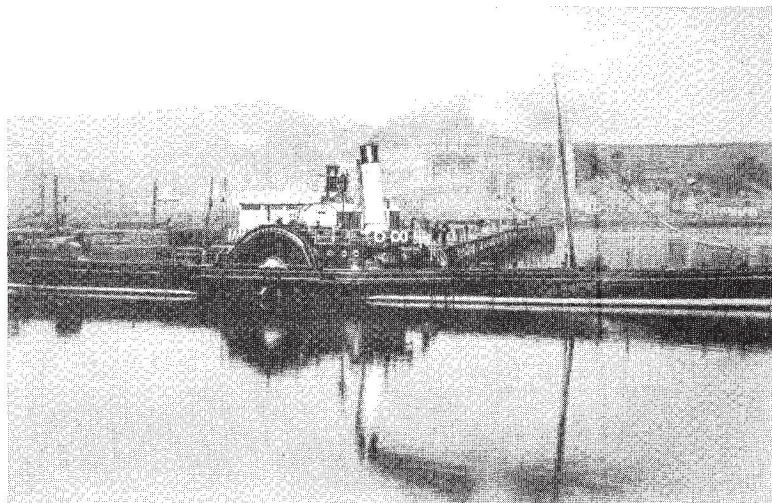


Plate 9. The west pier c. 1878/84 with its concave face. Note the ARGYLE's haystack boiler.

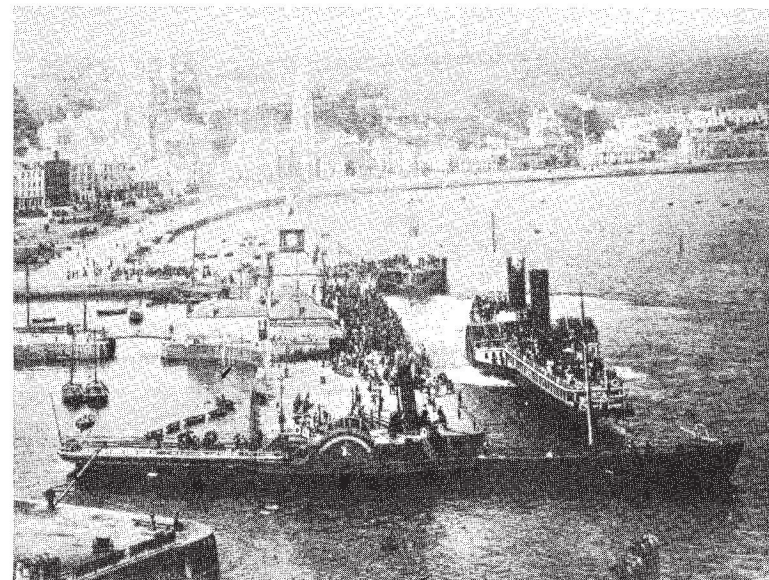


Plate 11. A view from the east in 1885. ARGYLE and ATHOLE are alongside. COLUMBA is arriving.

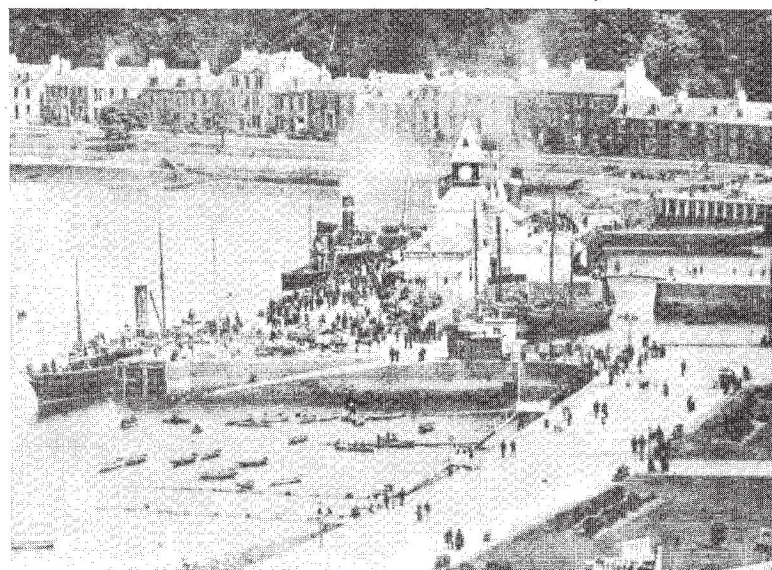


Plate 10. The piers in 1885, the first year with the new buildings. Note the cattle slip. INVERARAY CASTLE is at the west face, VICEROY at the centre face and JEANIE DEANS at the east end.

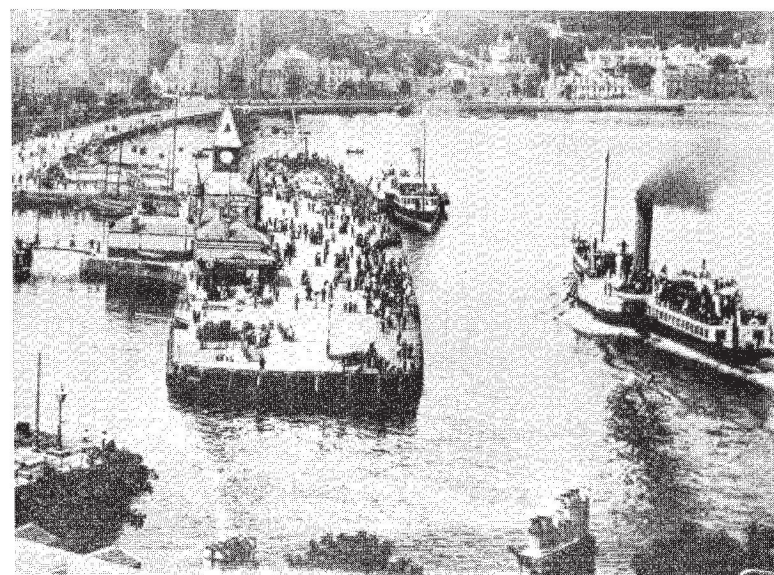


Plate 12. The main pier in the early summer of 1899. The extension is nearing completion. MARCHIONESS OF BREADALBANE is alongside. DUCHESS OF ROTHESAY is arriving.



Plate 13. The pier buildings c. 1911/14. Note the fine lamp posts. IVANHOE is at Berth 3.

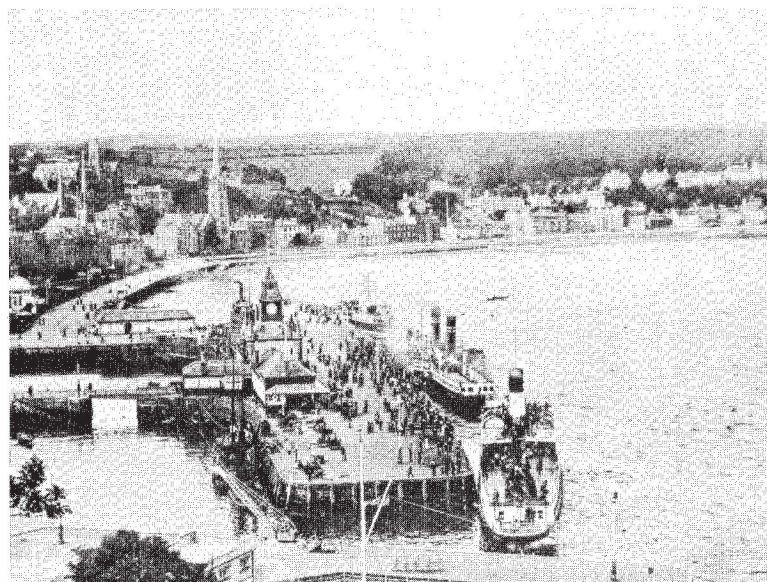


Plate 14. The extended Albert Pier and the new swing bridge. DUCHESS OF ROTHESAY is at Berth 1, LORD OF THE ISLES at Berth 2 and KING EDWARD at Berth 3.

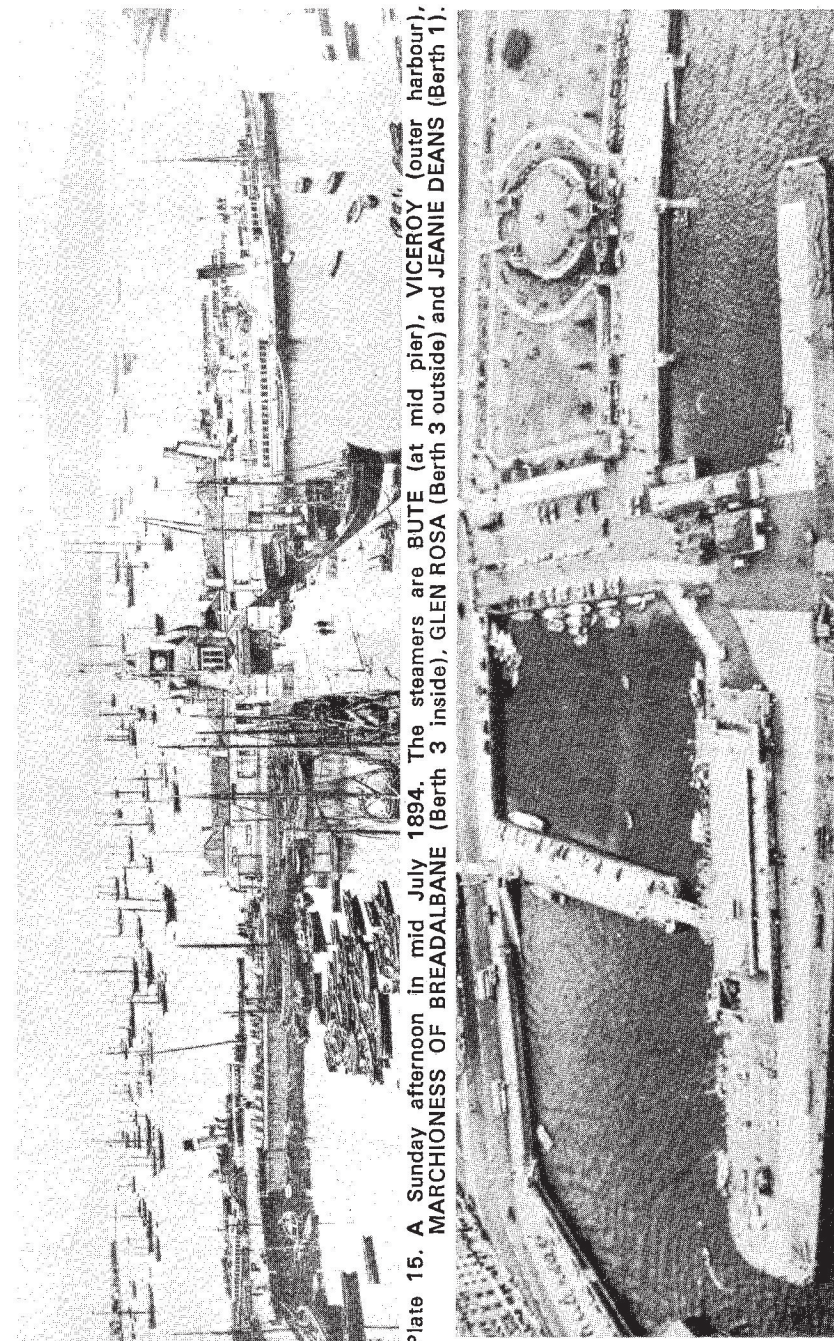


Plate 15. A Sunday afternoon in mid July 1894. The steamers are BUTE (at mid pier), VICEROY (outer harbour), MARCHIONESS OF BREADALBANE (Berth 3 inside), GLEN ROSA (Berth 3 outside) and JEANIE DEANS (Berth 1).

Plate 16. A bird's eye view in 1970. Photograph by courtesy of the "The Scotsman".